

## PRESS RELEASE

### INSTITUT UNGU

[www.institutungu.org](http://www.institutungu.org) [www.waktutanpabuku.com](http://www.waktutanpabuku.com)

## HUMAN RIGHTS AND CULTURAL DIALOGUE

*16 days of activism Against Gender Based Violence until World Human Rights Day*

*25 November to 10 December*

Institut Ungu will hold a series of activities between these two dates with the theme HUMAN RIGHTS AND CULTURAL DIALOGUE

This event is based on the idea that human rights and the arts, including theatre, have a very close and mutually needed relationship. If human rights and democratization have a strong place and are respected in society, art will develop richly and dynamically. This will also encourage the formation of an open and democratic cultural life. Art works can also explain and even defend human rights.

### **Our Programme of Activities**

#### ***Time Without Books/WAKTU TANPA BUKU : Theatre Film***

The online theatre film screenings produced by Faiza Mardzoeki entitled 'WAKTU TANPA BUKU', abbreviated as WTB, are being directed by 5 female directors, namely Ramdiana from Aceh, Heliana Sinaga from Bandung, Ruth Marini from Jakarta, Shinta Febriany from Makassar and Agnes Christina from Yogyakarta. Wawan Sofwan, a well-known theatre artist, is a performance consultant for the project.

The performances will be sensitive to both the needs of film and stage theatre. From the beginning, the directors have been aware that the production was for an online, streamed performance, later to be uploaded for ongoing watching. Both theatrical and cinematic aesthetics are being considered. Each director seeks new angles through discussions with their team, looks for references and has sought to look at things through the point of view of the camera. Directors have thought through the competing as well as complementary aesthetics. They are approaching creating the filmed production for its own aesthetics and not simply as documentation for archives.

The WTB film theatre is based on a drama script written by Lene Therese Teigen, a Norwegian playwright. It tells a story about the memories of the victims of the past dictatorship in Uruguay. Lene wrote the manuscript based on research and interviews with exiles from Uruguay in Europe.

The manuscript was translated into Indonesian by Faiza Mardzoeki. She thinks that the drama is very universal and very close to us here in Indonesia. The WTB drama unravels the personal memory of individuals that stem from the experience of the great turmoil of their nation's politics. The characters created are very strong and can be a representation of anyone who may have experienced something similar. This drama is also able to speak to those who have only heard whispers of what has happened,

as well as to readers of the younger generation who are completely alienated from the history of their country.

Through the Institut Ungu, she has invited female directors to work on the script as a statement that 'Women's rights are human rights'. The theatre film will be broadcast online between December 1-10 dedicated to welcoming Human Rights Day.

## **5 Discussions about the Arts and Human Rights**

On November 25, Institut Ungu will hold an event to launch both the publication of “Waktu Tanpa Buku” as a book as well as to launch the programme of five theatre film. This event will feature members of the performance teams, the playwright Nano Riantiarno and representatives from the Norwegian Embassy, as supporters of this activity. On the same day, there will be a discussion on the arts and human rights with the topic "How art can play a role in the defence of Human Rights and Social Justice". Speakers will include arts workers who have produced strong works on human rights and other social justice issues.

Another event is a discussion "Between Generations: Talking about Human Rights" in the form of a podcast which will be released via Spotify and YouTube. This discussion involves students, lecturers, artists and survivors of victims of past human rights violations, and will be released on November 23, 2020. Then the making of the video 'Youth Talks about Human Rights' involves students and university students which will be released on November 30, 2020.

As the closing of the series of 'Arts & Human Rights Dialogue', there will be a forum with the theme 'Women's Rights Are Human Rights' on December 10, 2020.

The whole programme of events will present speakers who are theater workers, writers, and filmmakers such as Linda Tagie, Dicky Senda, Nano Riantiarno, Naomi Srikandi, Yulia Evina Bhara, Fanny Chotimah, Hafez Gumay and Danang Tashoora Band. It also presents young academics and human rights and women's rights and gender equality activists who are consistently and actively involved in voicing various important issues dealing with human rights and gender equality. They include Dana Fahadi, Ayu Diasti Rahmawati, Mutiara Ika Pertiwi, Ris Carolina, and Anindya Vivi.

## **Support and Cooperation**

The core collaboration for producing the film theatre performances has been with five theatre groups, namely Kala Teater Makassar, Bandung Main teater, Ruang Kala in Jakarta and the Sapulidi Aceh Theater Union. Several institutions such as Yousure (Youth Center Studies, UGM), KontraS, Amnesty International, Mahardhika Women, Jakarta Feminist and art networks, namely the Art Coalition, Friends of the Archipelago Arts and the Women's Art Network, participated in providing support.

This activity is supported by the Norwegian Embassy in Jakarta.

As a follow-up to the series of Dialogue on Arts & Human Rights, in early 2021, “Human Rights Goes to Campus” forums will be held in Yogyakarta and Aceh.

We hope that this event can benefit the wider community, especially for the younger generation, arts workers and human rights activists. We also hope that media partners and journalists will cover and report on this activity so that it will get widespread public attention.

We would like to express our gratitude to all of the 'Dialogue Arts & Ham' working teams namely directors, actors, production and administration teams, artistic teams, digital teams and media teams. Furthermore, to all speakers and discussion participants, to fellow journalists, as well as to all supporters of this event who cannot be mentioned all here. thanks.

To see in detail the activities of Human Rights and Cultural Dialogue, please visit [www.waktutanpabuku.com](http://www.waktutanpabuku.com)

Thank you,

**Faiza Mardzoeki**  
*Director/Producer*

**Nara Hubung**  
*Nieke Jahja, di 0812-2000-8224/ Denise: 0813-1597-2625*

## **INSTITUT UNGU**

Institut Ungu is a feminist cultural arts organization that works to promote gender equality and human rights, founded in 2003. It has produced various theatre performances, music concerts, feminist cultural arts festivals and educational activities and other campaigns. For information visit [www.institutungu.org](http://www.institutungu.org)